

Be Still and Listen

Shawna Carol

from "Goddess Chant"

4 Soprano Soloists, Choir Altos

Andante ♩ = 80

Soloist #1: *mp* Be still and li- sten. — Know that I am, you are

Soloist #2

Soloist #3

Soloist #4

Drone *p < mf*
Fade-in instrumental drone: toning bowl or other instrument

7

#1 *Bell **
Go- ddes. * Bell or Chime tuned to either B or F#

Soloist #2: *mp* Be still and li- sten. — Know that I am, you are

#3

#4

Drone
(Drone continues to end of song.)

Be Still and Listen

13

#1

#2 *Bell*
Go-ddess.

#3 *Soloist #3:*
mp Be still and li- sten. Know that I am, you are

#4

Choir

19

#1

#2

#3 *Bell*
Go-ddess

#4 *Soloist #4:*
mp Be still and li- sten. Know that I am, you are

Choir

Be Still and Listen

25

#1 *mf* Be still and li - sten. Know that

#2 *mf* Be still and li - sten.

#3

#4 *Bell*
Go- ddes.

Choir

30

#1 I am, you are Go- ddes

#2 Know that I am, you are Go- ddes.

#3 *mf* Be still and li - sten.

#4 *Bell*
mf Be

Choir

Be Still and Listen

35

#1

#2

#3 Know that I am, you are Goddess.

#4 still and li - sten. Know that I am, you are Go- ddes.

Choir *Choir Alto Drone:*
pp Be

Andante ♩ = 90

4 X: (each repeat a little louder to 4th time forte)

40

#1 *mf* Be still and li - sten. Know that

#2 *mf* Be still and li - sten.

#3 *mf* Be still and li - sten.

#4 *Bell* *mf* Be

Choir (Choir drone never louder than pp)
still know that I am.

Be Still and Listen

45 Reminder: 4X

#1 I am, you are Go-ddess.

#2 Know that I am, you are Go-ddess.

#3 Know that I am, you are Go-ddess.

#4 still and li- sten. Know that I am, you are Go-ddess.

Choir you are Go - ddes

50

#1 *mf* Be still and li- sten. Know that I am, you are

#2 *Bell* *mf* Be still and li- sten. Know that I am,

#3

#4

Choir know that I am, you

Be Still and Listen

55

#1
Go- ddes.

#2
you are Go- ddes.

#3
mp Be still and li - sten. —

#4
Bell
mp Be still and li - sten.

Choir
are
Go - ddes

60

#1

#2

#3
Know that I am, you are Go- ddes. *Bell*

#4
Know that I am, you are Go- ddes.

Choir

*(Instrumental drone:
fades away and ends)*