

Charge of the Star Goddess

Goddess Chant

SSA Soloists (Soprano Lead)

words: Dorine Valiente
music: Shawna Carol

Andantino ♩ = 86

A

Gm⁹ E^bmaj⁷ Gm⁹ E^bmaj⁷ Gm⁹

Soprano

(Piano intro.)

Soprano Lead

mp I who am the beau-ty of the

Alto

6 E^bmaj⁷ Gm⁹ E^bmaj⁷ Dm⁷

S. *p* and the mys-ter-ies of the

S. green earth and the white moon a mong the stars and the mys-ter-ies of the

A.

B

10 E^bmaj⁷ Gmaj⁷ Am⁷ Bm⁷ C[#]dim⁷

S. *mp* wa - ter I call u-pon your soul_ to a-rise and come un - to me

S. *mf* wa - ter, I call u-pon your soul_ to a-rise and come un - to me__

A. *mp* and come un - to me__

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14 Cmaj7 Bm7 Am7 Dsus4 D9 Em7

S. — for I am the soul of na-ture that gives life to the u - ni - verse.

S. — for I am the soul of na-ture that gives life to the u - ni - verse.

A. — for I am the soul of na-ture that gives life to the u - ni - verse.

18 Fmaj7 Em7 Fmaj7

S. from me all things pro-ceed, me they must re -

S. From me all things pro - ceed, and to me they must re -

A. From me all things pro - ceed, and to me they must re -

22 Gmaj9 C F

S. turn. *mf* Re - joi - ces

S. turn. *mf* Let my wor - ship be in the heart that re - joi - ces

A. turn. *mf* Let my wor - ship be in the heart that re - joi - ces, re - joi - ces

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27 **E^bmaj⁷** **C** *Maestoso* ♩ = 48 **Gmaj⁷** **Am⁷**

S. be hold *mf* and

S. for be - hold: *f* All acts of love and

A. be - hold *mf* All acts of

31 **Bm⁷** **Am⁷** **Gmaj⁷** **Am⁷** **Bm⁷**

S. plea - - sure, and plea -

S. plea - - sure, all acts of love and plea -

A. love, plea - sure, all acts of plea -

36 **C** **Em⁷** **D** *Flowing Rhythmically* ♩ = 96 **F**

S. sure are my ri - tu - als. beau - ty__ and

S. sure__ are my ri - tu - als. Let there be beau - ty and

A. sure__ are my ri - tu - als. beau - ty__ and

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4

40 G F C F G F C

S. strength, po-³wer and com - pa - ssion

S. strength, po-³wer- and com - pa - ssion, ho - nor and hu - mi

A. strength, po-³wer and com - pa - ssion, ho - nor and hu - mi

44 D E^bmaj⁷ Dm⁷ Dm⁷ G (Piano interlude)

S. mirth and re - verence with - in you

S. - i - ty, mirth and re - verence with - in you.

A. - i - ty, mirth and re - verence with - in you.

50 E Em

S.

S. *mf* And you who seek to know me:

A. *mp* And you who seek to know me:

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53 **Fmaj7** **Em7**

S. *mp* will a - vail you not__

S. know - that your seek - ing and yearn - ing will a - vail you not__

A. will a - vail you not__

55 **Ebmaj7** **Gm** **Ebmaj7** **F** **Gm**

S. un - less you know the my - ste - ry, ah *mf* my - ste - ry,

S. un - less you know the my - ste - ry, ah *f* my - ste - ry,

A. un - less you know the my - ste - ry, ah *mf* my - ste - ry,

59 **Ebmaj7** **F** **Gm** **F** **Cm7**

S. *f* ah my - ste - ry, *mp* my - ste - ry *p* seek

S. ah my - ste - ry, *mf* for if that which you seek

A. *f* ah my - ste - ry

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6

63 **Bm⁷** **Am⁷** **Am⁷** **Bm⁷** **C** **C^{#dim7}**

S. — with - in —

S. you find not with - in your - self_ you will ne - ver find it with - out

A. *mp* seek_ with - in_ ne - ver find it with - out

66 **D** **G**

S. —

S. — for be - hold:_ *f* I have been with you from the be

A. — for be - hold_

70 **E^bmaj⁷** **F** **G** **E^bmaj⁷** **F**

S. *mf* from the be-gin-ning from the be-gin-ning

S. gin-ning I have been with you from the be - gin -ning

A. *mf* from the be-gin-ning

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relaxed tempo
Andante ♩ = 78



73 **E^bmaj⁷** **G** **E^bmaj⁷** **F**

S. *mf* and I am that___ which is at - tain - ed___ at the end of de -

S. *mf* and I am that___ which is at - tain - ed___ at the end of de -

A. *mf* at the end of de -

76 **Gm** **E^bmaj⁷** **Dm⁷** , **Dm⁷/F**

S. *mp* sire, at - tain - ed___ at the end of de -

S. *mp* sire, at - tain - ed___ at the end of de -

A. *mp* sire, at - tain - ed at the end of de -

78 **Gm** **E^bmaj⁷** **Dm⁷** **Dm⁷/E₃** **G**

rit.

S. sire, at - tain - ed at the end of de - sire.

S. sire, at - tain - ed at the end of de -sire. **3**

A. sire, at - tain - ed at the end of de -sire. **3**