

Charge of the Star Goddess

Goddess Chant
SSA Soloists (Soprano Lead)

words: Dorine Valiente
music: Shawna Carol

Andantino ♩ = 86

Piano

Gm⁹ E^bma⁷ Gm⁹

4 E^bma⁷ **A** Gm⁹ E^bma⁷

S. *Soprano Lead: mp* I whoam the beauty of the green earth

Pno.

7 Gm⁹ E^bma⁷ Dm⁷

S. *p*, and the mys-ter-ies of the

S. and the white moon a-mong the stars and the mys-ter-ies of the

Pno.

10 **B**

S. *E^bmaj⁷* *Gmaj⁷* *Am⁷* *Bm⁷*
 wa - ter *mp* I call u pon your soul to a-rise and

S. *mf* I call u pon your soul to a-rise and

A. *mp* and

Pno. **B**

13 *C[#]dim⁷* *Cmaj⁷* *Bm⁷*

S. come un - to me

S. come un - to me for I am the soul of

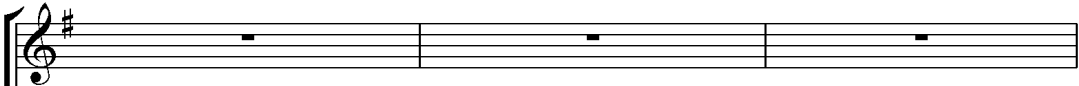
A. come un - to me for I am the soul of

Pno.

Charge of the Star Goddess - Piano & SSA

3

16 Am⁷ Dsus⁴ D⁹ Em⁷

S. 

S. 

na-ture that gives life to the u - ni verse. _____ From

A. 

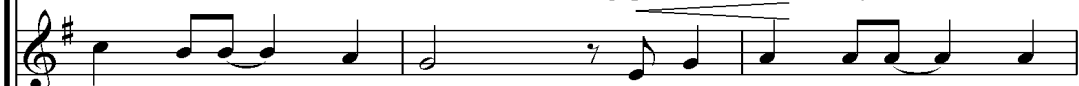
na-ture that gives life to the u - ni verse. _____ From

Pno. 

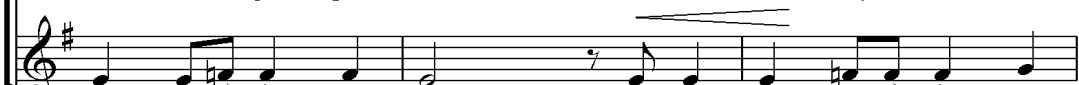
19 Fmaj⁷ Em⁷

S. 

from me all things pro ceed, me they must re -

S. 

me all things pro - ceed and to me they must re -

A. 

me all things pro - ceed, and to me they must re -

Pno. 

Charge of the Star Goddess - Piano & SSA

22 Gmaj⁹ C

S. turn.

S. turn. *mf* Let my woship be in__ the

A. turn. *mf* Let my_ worship be in__ the

Pno. Fmaj⁷

25 F E^bmaj⁷

S. *mf* Re - joi - ces be-

S. heartthat re- joi - ces_ for be hold:

A. heartthat re-joi - ces, re - joi - ces be hold__

Pno.

Charge of the Star Goddess - Piano & SSA

5

C *Maestoso* ♩ = 48

Gmaj⁷ **Am⁷**

28

S. hold *mf* and

S. *f* All acts of love and

A. *mf* All acts of

C *Maestoso* ♩ = 48

Pno.

31 **Bm⁷** **Am⁷** **Gmaj⁷** **Am⁷**

S. plea - - sure, and

S. plea - - sure, all acts of love and

A. love, plea - sure, all acts of

Pno.

The musical score is written for Soprano (S.), Alto (A.), and Piano (Pno.). It features a key signature of one sharp (F#) and a 2/2 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 48 beats. The score includes lyrics and musical notation with chords and dynamics. The first system starts at measure 28 and the second system starts at measure 31. The chords are Gmaj⁷, Am⁷, Bm⁷, and Am⁷. The dynamics are *f* (forte) and *mf* (mezzo-forte). The lyrics are: 'hold', 'and', 'All acts of love and', 'All acts of', 'plea - - sure, and', 'plea - - sure, all acts of love and', 'love, plea - sure, all acts of'.

Charge of the Star Goddess - Piano & SSA

35 **Bm⁷** **C** **Em⁷**

S. plea - - sure — are my ri-tu- als.

S. plea - - sure — are my ri-tu- als.

A. plea - - sure — are my ri-tu- als.

Pno.

D 38 ♩ = 96 *Flowing Rhythmically* **F** **G**

S. beau - ty — and strength,

S. Let there be beau - ty and strength,

A. beau - ty — and strength,

D ♩ = 96 *Flowing Rhythmically*

Pno.

Charge of the Star Goddess - Piano & SSA

7

41 F C F G F C

S.

3 po-wer and_ com - pa - ssion

S.

3 po wer and_ com - pa - ssion, ho - nor and_ hu - mi

A.

3 po-wer and_ com - pa - ssion, ho - nor and_ hu - mi

Pno.

44 D E^bmaj⁷ Dm⁷

S.

mirth and re verence with -

S.

- i - ty, mirth and re verence with -

A.

- i - ty, mirth and re verence with -

Pno.

Charge of the Star Goddess - Piano & SSA

47 G (Piano interlude)

S. in you

S. in you.

A. in you.

Pno.

Detailed description: This block contains the musical notation for measures 47 through 50. Measures 47-49 feature vocal parts for Soprano (S.), Soprano (S.), and Alto (A.), all singing the lyrics "in you" or "in you.". The piano (Pno.) accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure 50 is a piano interlude, indicated by the text "(Piano interlude)" and the absence of vocal staves. The piano part continues with a more complex texture, including arpeggiated chords and a steady bass line.

50

S.

S.

A.

Pno.

Detailed description: This block contains the musical notation for measures 50 through 53. Measures 50-53 feature vocal parts for Soprano (S.), Soprano (S.), and Alto (A.), all with rests, indicating they are silent during this section. The piano (Pno.) accompaniment continues with a complex texture, including arpeggiated chords and a steady bass line. The piano part is more active in measures 51-53, with the right hand playing a series of chords and the left hand playing a moving bass line.

Charge of the Star Goddess - Piano & SSA

9

52 **E** **Em** **Fmaj7**

S. *mp* will a-

S. *mf* And you whose seek to know me: know - that your seek-ing and yearn-ing will a-

A. *mp* And you whose seek to know me: will a-

Pno.

54 **Em7** **Ebmaj7** **Gm**

S. vail you not_ unless you know the my ste-ry,

S. vail you not_ unless you know the my ste-ry,

A. vail you not_ unless you know the my ste-ry,

Pno.

Charge of the Star Goddess - Piano & SSA

57 $E^b\text{maj}^7$ F Gm $E^b\text{maj}^7$ F

S. ah *mf* mystery, *f* ah

S. ah *f* mystery, ah

A. ah *mf* mystery, *f* ah

Pno.

60 Gm **F** Cm^7

S. mystery, *mp* mystery, *p* seek

S. mystery, *mf* for if that which you seek

A. mystery

Pno.

Charge of the Star Goddess - Piano & SSA

11

63 Bm^7 Am^7 Am^7 Bm^7 C $C^\sharp dim^7$

S. *with - in*

S. *you find not with - in your - self_ you will ne - ver find it with out*

A. *mp seek with - in* *ne - ver find it with out*

Pno.

66 D G

S. *for be hold:___*

S. *for be hold:___*

A. *for be hold:___*

Pno.

Charge of the Star Goddess - Piano & SSA

69 $E^b\text{maj}^7$ F

S. *mf* from the be-gin - ning

S. *f* I have been with you from the be - gin - ning

A.

Pno.

71 G $E^b\text{maj}^7$ F

S. from the be-gin - ning — $\frac{2}{4}$

S. I have been with you from the be - gin - ning — $\frac{2}{4}$

A. *mf* from the be-gin - ning — $\frac{2}{4}$

Pno. $\frac{2}{4}$

Charge of the Star Goddess - Piano & SSA

13

relaxed tempo
Andante ♩ = 78

73 **E^bmaj⁷** **G** **E^bmaj⁷** **F**

S. *mf* and I am that which is at - tain - ed at the end of de -

S. *mf* and I am that which is at - tain - ed at the end of de -

A. *mf* at the end of de -

relaxed tempo
Andante ♩ = 78

G

Pno.

76 **Gm** **E^bmaj⁷** **Dm⁷**, **Dm⁷/F**

S. *mp* sire, at - tain - ed at the end of de -

S. *mp* sire, at - tain - ed at the end of de -

A. *mp* sire, at - tain - ed at the end of de -

Pno.

Charge of the Star Goddess - Piano & SSA

78 Gm rit. Ebmaj7 Dm7 Dm7/Eb G

S. sire, at - tain - ed at the end of de - sire.

S. sire, at - tain - ed at the end of de - sire.

A. sire, at - tain - ed at the end of de - sire.

Pno.