

Make Sacred Space

Goddess Chant

Shawna Carol

Piano + Alto Solo + SATB

Moderato $\text{♩} = 54-56$

Instrumental Intro

Am⁽²⁾ Fmaj⁷ Am⁽²⁾

Piano

mp

4

A

(SOLOIST): *mp* Make sa cred- space

Fmaj⁷ **A** (chord pattern continues throughout)

7

simile...

Solo

and be re mind - ed

Pno.

10

Solo

of who you are.

Pno.

The score is written in 2/2 time. The piano part features a steady eighth-note accompaniment in both hands. The solo part is an alto line with lyrics. The piano accompaniment includes chord markings: Am(2), Fmaj7, and Am(2). There are dynamic markings of mp and a 'simile...' instruction. A first ending bracket labeled 'A' spans measures 4-6. A second ending bracket labeled 'A' spans measures 7-9. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13 **B**

Solo

Make sa cred_ space

A.

p Make sa cred_ space

Pno.

16

Solo

Make sa cred_ space.

A.

Make sa cred_

Pno.

19

Solo

A.

Pno.

and be re mind - ed

space and be re mind

22 *Add 1 solo voice on top notes*

Solo

A.

Pno.

of who you are. You are_

ed of who you are.

ipf

25

Solo

A.

Pno.

Spi-rit in bo - dy, Spi rit in bo-

Spi rit in bo - dy,

28

Solo

A.

Pno.

dy, Spi rit in bo - dy, sa - cred_

Spi rit in bo - dy, sa - cred_

31

Solo

A.

Pno.

space.

space.

Instrumental repeats for as many bars as needed during spoken Invocation

34

Solo

A.

Pno.

1. (Spoken:) Spirits of the East: Element Air, place of new beginnings, first light of dawn, new ideas, breath, and winds that blow, bring us new vision. Come, Air, be with us. Blessed be.

Make Sacred Space - Piano + SATB

37 **C**

Solo *mp* Make sa cred_ space_

S1 *p* Make sa cred_

S2 *p* Make sa cred_

A. *p* Make sa cred_ space_

T. *p* Make sa cred_ space_

B. *p* Make sa cred_ space_

Pno.

The musical score is arranged in a system with six staves. The top staff is for the Solo voice, starting with a mezzo-piano (*mp*) dynamic. The lyrics are "Make sa cred_ space_". The Solo part features a melodic line with a long note on "space_" that is sustained across the measure. Below the Solo are five vocal staves: Soprano 1 (S1), Soprano 2 (S2), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts enter with a piano (*p*) dynamic. S1 and S2 have lyrics "Make sa cred_". A., T., and B. have lyrics "Make sa cred_ space_". The piano accompaniment (Pno.) is at the bottom, featuring a rhythmic pattern of eighth notes in both hands. A common time signature (**C**) is indicated at the beginning of the system.

40

Solo

Make sa cred_ space.

S1

space

S2

space.

A.

Make sa cred_

T. B.

Make sa cred_

Pno.

Detailed description: This musical score page, numbered 40, is for the piece 'Make Sacred Space' for Piano and SATB. It features six staves. The Solo part (Soprano) begins with a whole rest, followed by a half note 'Make', a quarter note 'sa', a quarter note 'cred_', and a half note 'space.' with a fermata. The S1 and S2 parts (Soprano 1 and 2) also begin with whole rests, followed by a half note 'space' and 'space.' respectively, with fermatas. The Alto (A.) part begins with a whole rest, followed by a half note 'Make', a quarter note 'sa', and a quarter note 'cred_'. The Tenor (T.) and Bass (B.) parts begin with whole rests, followed by a half note 'Make', a quarter note 'sa', and a quarter note 'cred_'. The Piano (Pno.) part provides a rhythmic accompaniment with a steady eighth-note pattern in both hands.

Make Sacred Space - Piano + SATB

43

Solo

S1

S2

A.

T.
B.

Pno.

and be re-mind - ed

Make sa cred_ space. and be re mind

Make sa cred_ space. and be remind

space and be remind

space and be re mind

The musical score is for the piece "Make Sacred Space" for Piano and SATB. It begins at measure 43. The Solo part has a melodic line with lyrics "and be re-mind - ed". The Soprano 1 (S1) and Soprano 2 (S2) parts have lyrics "Make sa cred_ space. and be re mind". The Alto (A.) and Tenor/Bass (T./B.) parts have lyrics "space and be remind" and "space and be re mind" respectively. The Piano (Pno.) part features a rhythmic accompaniment with eighth notes in both hands.

46

Solo
of who you are. You are_

S1
- ed of who you are.

S2
ed of who you are.

A.
ed of who you are.

T.
ed of who you are.

B.
ed of who you are.

Pno.

49

Solo
Spi rit in bo - dy, Spi-rit in bo -

S1
Spi rit in bo - dy,

S2
Spi-rit in bo -

A.
Spi rit in bo - dy,

T.
Spi rit in bo - dy,

B.
Spi rit in bo - dy,

Pno.

52

Solo
dy, Spi-rit in bo - dy, sa - cred

S1
divisi
Spi-rit in bo - dy, sa - cred

S2
dy Spi-rit in bo - dy, sa - cred

A.
Spi-rit in bo - dy, sa - cred

T.
B.
Spi-rit in bo - dy, sa - cred

Pno.

55

Solo

S1

S2

A.

T.
B.

Pno.

The musical score consists of six staves. The top five staves are for vocal parts: Solo (Soprano), S1 (Soprano 1), S2 (Soprano 2), A. (Alto), and T. B. (Tenor/Bass). Each vocal staff begins with a treble clef and contains a whole note chord that is sustained across the two measures. The piano part (Pno.) is at the bottom, featuring a treble and bass clef. The right hand plays a sequence of eighth notes with a melodic contour, while the left hand plays a simple eighth-note accompaniment. The score is marked with a rehearsal symbol (55) at the beginning of the first vocal staff.

57

The musical score for page 57 of 'Make Sacred Space' is arranged for Solo, Soprano 1 (S1), Soprano 2 (S2), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Solo part begins with a whole note chord in the left hand, marked 'space.', which is held across the bar line. The vocal parts (S1, S2, A., T., B.) also begin with whole note chords, each marked 'space.', and are held across the bar line. The Piano part features a right hand with a series of chords that ascend in pitch and complexity, and a left hand with a simple eighth-note melodic line. The score is written in a common time signature.

1.- 4. *Instrumental repeats for as many bars as needed during Invocations 2-5.
After each Invocation, repeat from Bar 37.*

(Ending 2-3, 8va)

59

Pno.

(Spoken:)

2. Spirits of the South: Element Fire, heat and passion, burn with desire, illumination, transformation, youth and summer, shed your light on all illusion, fire our passion. Come, Fire, be with us.
Blessed Be. *(Repeat from Bar 37.)*

3. Spirits of the West: Element Water, oceans and rivers, rain and tears, purify and cleanse us. Bring us your flow. Help us to let go. Come, Water, be with us.
Blessed Be. *(Repeat from Bar 37.)*

4. Spirits of the North: Element Earth, rocks and stones, trees and bones. Place of our ancestors, winter tide and rest. Bring us your wisdom. Come, Earth, be with us.
Blessed Be. *(Repeat from Bar 37.)*

5. Spirits of the Center: Beloved Mother, Center of all that is. Place of all beginnings and all endings, Goddess, come be with us.
Blessed Be. *(Repeat from Bar 37.)*

(Ending 2-3, 8va)

5. *Instrumental only
poco a poco dim.*

61

Pno.

63

Pno.

Measures 63-65 of the piano part. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes and rests.

66

Pno.

rit.

Measures 66-68 of the piano part. The right hand features a melodic line with eighth notes and slurs. The left hand has a bass line with quarter notes and rests. A 'rit.' marking is present above the right hand staff.