

# Make Sacred Space

Goddess Chant

Shawna Carol

Piano + Vocal Lead

Moderato  $\text{♩} = 54-56$

*Instrumental Intro*

The musical score is written in 2/2 time and consists of several systems. The first system is an instrumental introduction for the piano, marked *mp* and *Ped.*, with a 7-measure rest in the right hand. The chords are  $\text{Am}^{(2)}$ ,  $\text{Fmaj}^7$ , and  $\text{Am}^{(2)}$ . The second system begins with a solo vocal line starting at measure 4, marked *(SOLOIST): mp*. The lyrics are "Make sa cred\_ space". The piano accompaniment continues with the  $\text{Fmaj}^7$  chord pattern. The third system continues the solo vocal line with the lyrics "and be re mind - ed" and includes a *simile....* marking. The piano accompaniment continues. The fourth system continues the solo vocal line with the lyrics "of who you are." and includes a fermata over the final note. The piano accompaniment continues.

13 **B**

Solo

Make sa cred\_ space

Pno.

16

Solo

Make sa cred\_ space.

Pno.

19

Solo

and be re mind - ed

Pno.

22 *(one solo voice on top note)*

Solo

of who you are. You are\_

Pno.

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25

Solo

Pno.

Spi-rit in bo - dy, Spi rit in bo-

28

Solo

Pno.

dy, Spi rit in bo - dy, sa- cred

31

Solo

Pno.

space.

34

Solo

Pno.

*Instrumental repeats for as many bars as needed during spoken Invocation. (...Blessed Be.)*

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37 **C**

Solo *mp* Make sa cred\_ space

Pno.

40 Make sa cred\_ space.

Pno.

43 and be remind - ed

Pno.

46 of who you are. You are\_

Pno.

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49

Solo

Pno.

Spi rit in bo - dy, Spi-rit in bo-

52

Solo

Pno.

dy, Spi-rit in bo - dy, sa-cred

55

Solo

Pno.

57

Solo

Pno.

space.

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1.- 4. *Instrumental repeats for as many bars as needed during Invocations 2-5.  
After each Invocation, repeat from Bar 37.*

59 Solo

(...Blessed Be.)

(Ending 2-3, 8va)

Pno.

(Ending 2-3, 8va)

61

5. *Instrumental only  
poco a poco dim.*

Pno.

63

Pno.

66

rit.

Pno.