

# Make Sacred Space

Goddess Chant

## Alto Solo+ SATB

Shawna Carol

Moderato  $\text{♩} = 54-56$

Instrumental Intro

**A**

Solo  $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$   $\text{Fmaj}^7$

*mp* Make sa cred space

7  $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$

and be re mind - ed of who you are.

**B**

Solo  $\text{Fmaj}^7$   $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$   $\text{Fmaj}^7$

Make sa cred. space

Choir Altos *p* Make sa cred. space

17  $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$

Make sa cred space. and be remind - ed

A. Make sa cred space and be re- mind

22 *Add 1 solo voice on top notes*  $\text{Fmaj}^7$   $\text{Am}+2$   $\text{Fmaj}^7$   $\text{Am}+2$

Solo of who you are. You are\_ Spi-rit in bo -

A. - ed of who you are.

## Make Sacred Space - SATB

26 **Fmaj<sup>7</sup>** **Am+<sup>2</sup>** **Fmaj<sup>7</sup>** **Am+<sup>2</sup>**

Solo  
dy, Spi rit in bo - dy, Spi rit in bo

A.  
Spi rit in bo - dy, Spi rit in bo - dy,

30 **Fmaj<sup>7</sup>** **Am+<sup>2</sup>** **Fmaj<sup>7</sup>** **Am+<sup>2</sup>** **Fmaj<sup>7</sup>**

Solo  
dy, sa - cred space.

A.  
sa - cred space.

*Instrumental repeats for as many bars as needed during spoken Invocation*

35 **Am+<sup>2</sup>** **Fmaj<sup>7</sup>**

*(spoken:)*

1. Spirits of the East: Element Air, place of new beginnings, first light of dawn, new ideas, breath, and winds that blow, bring us new vision. Come, Air, be with us. Blessed be.

Make Sacred Space - SATB

37 **C**

Solo *mp* Am+2 Fmaj7 Am+2 Fmaj7 Am+2  
Make sa cred space Make sa cred

Sop 1 *p* Make sa cred space

Sop 2 *p* Make sa cred space.

Alto *p* Make sa cred\_ space

Tenor Bass *p* Make sa cred\_ space

42 Fmaj7 Am+2 Fmaj7 Am+2

Solo space. and be re-mind - ed

S. 1 Make sa cred\_ space and be re mind

S. 2 Make sa cred\_ space. and be re mind

A. Make sa cred\_ space and be re-mind

T./B. *p* Make sa cred\_ space and be re mind

46

Solo *Fmaj7* *Am+2* *Fmaj7* *Am+2*

of who you are. You are\_ Spi rit in bo-

S. 1 ed of who you are.

S. 2 ed of who you are.

A. ed of who you are.

T./B. ed of who you are.

50

Solo *Fmaj7* *Am+2* *Fmaj7* *Am+2*

dy, Spi rit in bo - dy, Spi rit in bo -

S. 1 Spi rit in bo - dy, Spi rit in bo - dy, *divisi* Spi rit in bo -

S. 2 Spi rit in bo - dy Spi rit in bo -

A. Spi rit in bo - dy, Spi rit in bo - dy,

T./B. Spi rit in bo - dy, Spi rit in bo - dy,

54

**Fmaj7** **Am+2** **Fmaj7** **Am+2** **Fmaj7**

Solo  
dy, sa - cred space.

S. 1  
dy, sa - cred space.

S. 2  
sa - cred space.

A.  
dy, sa - cred space.

T./B.  
sa - cred space.

1.- 4. Instrumental repeats for as many bars as needed during Invocations 2-5.  
After each Invocation, repeat from Bar 37.

59

**Am+2** **Fmaj7**

(Spoken:)

2. Spirits of the South: Element Fire, heat and passion, burn with desire, illumination, transformation, youth and summer, shed your light on all illusion, fire our passion. Come, Fire, be with us.  
Blessed Be. (Repeat from Bar 37.)
3. Spirits of the West: Element Water, oceans and rivers, rain and tears, purify and cleanse us. Bring us your flow. Help us to let go. Come, Water, be with us.  
Blessed Be. (Repeat from Bar 37.)
4. Spirits of the North: Element Earth, rocks and stones, trees and bones. Place of our ancestors, winter tide and rest. Bring us your wisdom. Come, Earth, be with us.  
Blessed Be. (Repeat from Bar 37.)
5. Spirits of the Center: Beloved Mother, Center of all that is. Place of all beginnings and all endings, Goddess, come be with us.  
Blessed Be. (Repeat from Bar 37.)

5. *Instrumental only, poco a poco dim.*

61 **Am+<sup>2</sup>** **Fmaj<sup>7</sup>** **Am+<sup>2</sup>** **Fmaj<sup>7</sup>**

65 **Am+<sup>2</sup>** **Fmaj<sup>7</sup>** **rit.** **Am+<sup>2</sup>**

Detailed description: The image shows two staves of musical notation. The first staff, starting at measure 61, contains four measures of music. Each measure contains a single chord: Am+2, Fmaj7, Am+2, and Fmaj7. The second staff, starting at measure 65, contains four measures. The first two measures are Am+2 and Fmaj7. The third measure is Am+2 with a 'rit.' (ritardando) marking above it and a dashed line extending across the measure. The fourth measure is Am+2 with a fermata symbol above it. The piece concludes with a double bar line at the end of the fourth measure.