

Praise Her

Goddess Chant

Piano + SATB + Alto Solo

Piano intro:
slow, rubato, bluesy

Shawna Carol

Musical score for the piano introduction. It is in 4/4 time with a tempo of 74. The key signature has one flat (Bb). The score starts with a fortissimo (ff) dynamic and features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as F, Fm, Cm/F, Bb/F, and F7. The piece concludes with a triplet of notes in the right hand and a fortissimo (ff) dynamic.

Musical score for the first system of the vocal solo and piano accompaniment. The tempo is 104. The key signature has one flat (Bb). The vocal line (A2) begins with a mezzo-forte (mf) dynamic and includes the lyrics: "Soloist: When you look in your sis - ter's eyes, praise her, -". The piano accompaniment (Pno.) starts with a mezzo-piano (mp) dynamic and features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Fm, Fm+2, F, F, Bb/F, and F. A section marked 'A' begins at measure 4.

Musical score for the second system of the vocal solo and piano accompaniment. The tempo is 104. The key signature has one flat (Bb). The vocal line (A2) continues with the lyrics: "praise her, - for she's been laid down for cen tu - ries." The piano accompaniment (Pno.) continues with a mezzo-piano (mp) dynamic and features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Bb/F, F, Bb, and F. A section marked 'A' begins at measure 8.

12 F B^b/F F

A1 *f* praise her, —

A2 *f* When you look in your sis - ter's eyes, *f* praise her, —

T *mf* When you look in your sis - ter's eyes, *f* praise her, —

Pno. *f*

15 B^b/F F B^b

A1 *mf* praise her, —

A2 *mf* praise her, — for she's been laid down for cen tu - ries.

T *mf* praise her, — for she's been laid down for cen tu - ries.

Pno. *mf*

A Tempo: Moderato, gospel feel

19 **B** = 116-120
F B \flat Cm F B \flat /F F B \flat /F

A1

A2 *cresc.* *mf* Sing al - le - lu - ia, sing al - le - lu - ia
(Soloist continues throughout on A2 staff)

T *cresc.*

B

Pno. **B** = 116-120 *f* *mf* *8va*

22 F B \flat /F F B \flat /F F

A1 *mf* Sing al - le - lu - ia, sing al - le - lu - ia, When you look in your si - ster's eyes,

A2 Sing al - le - lu - ia, sing al - le - lu - ia. When you look in your sis - ter's eyes,

T *mf* Sing al - le - lu - ia, sing al - le - lu - ia. When you look in your sis - ter's eyes,

B *mf* Sing al - le - lu - ia, sing al - le - lu - ia. When you look in your sis - ter's eyes,

Pno. (8)

25 B^b/F F B^b/F F

A1
praise her, — *mp* praise her, — *mf* for she's been

A2
praise her, — *mp* praise her, — *mf* for she's been

T
praise her, — *mp* praise her, — *mf* for she's been

B
praise her, — *mp* praise her, — *mf* for she's been

Pno.
mp *mf* *mf*

28 B^b B^b/D , B^b/F //

A1
laid down laid down for cen - tu - ries.

A2
laid down for cen - tu - ries.

T
laid down, laid down for cen - tu - ries.

B
laid down for cen - tu - ries.

Pno.
mf

31 C F B^b/F F B^b/F F 5

A1 *mp* When you look in your sis - ter's eyes, *mf* praise her, *mp* praise her, —

A2 *mp* When you look in your sis - ter's eyes, *mf* praise her, *mp* praise her, —

T *mp* When you look in your sis - ter's eyes, *mf* praise her, *mp* praise her, —

B *mp* When you look in your sis - ter's eyes, *mf* praise her, *mp* praise her, —

Pno. *mp* C *mf* *mp*

35 B^b B^b/F // F

A1 *mf* for she's been laid down for cen - tu - ries. — When you

A2 *mf* for she's been laid down for cen - tu - ries. — When you

T *mf* for she's been laid down for cen - tu - ries. — When you

B *mf* for she's been laid down for cen - tu - ries. — When you

Pno. *mf*

6 39 **D**

Sopranos to top line mm.40

f Praise her — Praise her for she's been

look in your sis - ter's eyes, praise her, praise her, — for she's been

look in your sis - ter's eyes, praise her, praise her, — for she's been

look in your sis - ter's eyes, praise her, praise her, — for she's been

look in your sis - ter's eyes, praise her, praise her, — for she's been

D

Pno. *f* *mf*

43 **B^b** **B^b/F //** **F/C**

S laid down — for cen - tu - ries. —

A1 laid down — for cen - tu - ries. —

A2 laid down — for cen - tu - ries. —

T laid down — for cen - tu - ries. —

B laid down — for cen - tu - ries. —

Pno.

46 **E** B^b/F F B^b/F F B^b/F F 7

S *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

A1 *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

A2 *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

T *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

B *f* Sing al - le - lu - ia, sing al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

Pno. *f* *mp*

49 B^b/F F

S — al - le - lu - ia. When you look in your sis - ter's eyes, *f* Praise

A1 — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

A2 — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

T — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

B — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

Pno. *mf*

8 52 B^b //

S her *mf* Praise her for she's been laid down, laid down

A1 *mf* praise her, for she's been laid down, laid down

A2 *mf* praise her, for she's been laid down

T *mf* praise her, for she's been laid down, laid down

B *mf* praise her, for she's been laid down

Pno. *mp* *mf* 3

56 F B^b/F F

S for cen-tu - ries. Sing al - le - lu - ia, sing

A1 for cen-tu - ries. Sing al - le - lu - ia, sing

A2 for cen-tu - ries. Sing al - le - lu - ia, sing

T for cen-tu - ries. Sing al - le - lu - ia, sing

B for cen-tu - ries. Sing al - le - lu - ia, sing

Pno. *f* *mp on repeat*

all parts *mp* on repeat

59 B^b/F F B^b/F F B^b/F 9

S
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A1
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A2
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

T
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

B
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

Pno.

62 G^F

S
f Sing to the Go - d - d - e - s - s

A1
f Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

A2
f Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

T
f Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

B
f Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

Pno.

10 65 **H** B^b7

S
Sing to the

A1
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

A2
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

T
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

B
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia.

Pno.

68 **F** B^b7

S
Go - d - d - e - s - s Sing

A1
Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

A2
Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

T
Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

B
Sing al - le - lu - ia, sing al - le - lu - ia. Sing al - le - lu - ia, sing

Pno.

71 11

S
to the Go - d - d - e - s - s She's been

A1
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

A2
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

T
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

B
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

Pno.

74 //

S
laid down, *ff* laid down

A1
laid down, *ff* laid down

A2
laid down

T
laid down, *ff* laid down

B
laid down, *ff* laid down

Pno.

I B^b B^b/D B^b/F

12 77 *rit.* F // *♩* = 74 *Slowly, deliberately*

S
for cen - tu - ries. — *mf* When you

A1
for cen - tu - ries. — *mf* When you

A2
for cen - tu - ries. — *mf* When you

T
for cen - tu - ries. — *mf* When you

B
for cen - tu - ries. — *mf* When you

Pno. *rit.* for cen - tu - ries. — *♩* = 74 *Slowly, deliberately*

80 F Eb9 Bb F

S
look in your sis - ter's eyes, *ff* praise // her.

A1
look in your sis - ter's eyes, *ff* praise // her.

A2
look in your sis - ter's eyes, *ff* praise // her.

T
look in your sis - ter's eyes, *ff* praise // her.

B
look in your sis - ter's eyes, *ff* praise // her.

Pno. *mf* *ff*