

Praise Her

"Goddess Chant"

Piano + Lead Vocal

Shawna Carol

Piano intro:
slow, rubato, bluesy

♩ = 74

F Fm Cm/F Bb/F F7

Piano *ff* *mf*

The piano introduction is in 4/4 time with a tempo of 74. It features a rubato, bluesy feel. The right hand starts with a series of chords: F, Fm, Cm/F, Bb/F, and F7. The left hand provides a steady accompaniment with chords and some melodic lines. The dynamics range from fortissimo (ff) to mezzo-forte (mf).

4 rit. *mp* *mf* **A** ♩ = 104

Fm Fm+2 F F Bb/F F

Al *mp* *mf*

When you look in your sis - ter's eyes, praise her, -

This system covers measures 4 to 7. The vocal line (Al) begins with a ritardando (rit.) and a mezzo-piano (mp) dynamic. The piano accompaniment (Pno.) also starts with mp and moves to mezzo-forte (mf) at measure 5. The tempo is marked as 104. The lyrics are "When you look in your sis - ter's eyes, praise her, -".

8 *mp* *mf* **A** ♩ = 104

Bb/F F Bb

Al *mp* *mf*

praise her, - for she's been laid down for cen-tu - ries.

This system covers measures 8 to 11. The vocal line (Al) continues with a mezzo-piano (mp) dynamic. The piano accompaniment (Pno.) is mezzo-forte (mf). The lyrics are "praise her, - for she's been laid down for cen-tu - ries.".

12 *f*

F

Al *f*

When you look in your sis - ter's eyes, praise her, -

This system covers measures 12 to 15. The vocal line (Al) is marked forte (f). The piano accompaniment (Pno.) is also marked forte (f). The lyrics are "When you look in your sis - ter's eyes, praise her, -".

15 B^b/F F B^b

AI *mf* praise her, — for she's been laid down for cen-tu - ries.

Pno. *mf*

A Tempo Moderato, gospel feel

19 **B** $\text{♩} = 116-120$

AI *mf* Sing al - le - lu - ia, sing — al - le - lu - ia.

Pno. *f* $\text{♩} = 116-120$ *mf* *8va*

22 B^b/F F B^b/F

AI Sing al - le - lu - ia, sing — al - le - lu - ia. When you

Pno. *(8)*

24 F B^b/F F

AI look in your sis - ter's eyes, praise her, —

Pno.

26 B^b/F F B^b

AI *mp* praise her, — *mf* for she's been laid down

Pno. *mp*

30 C B^b/F F

AI for cen-tu - ries. — *mp* When you look in your sis-ter's eyes, *mf* praise her,

Pno. *mp* *mf*

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34 B^b/F F B^b

AI *mp* praise her, — *mf* for she's been laid down for cen-tu - ries.

Pno. *mp* *mf*

38 F **D** B^b/F F B^b/F F

AI — When you look in your sis-ter's eyes, praise her, — praise her, —

Pno. **D** *f* *mf*

42 B^b F

AI for she's been laid down for cen-tu - ries. —

Pno.

46 **E** B^b/F F , B^b/F F B^b/F F

AI *f* Sing al - le - lu - ia, sing — al - le - lu - ia. *mp* Sing al - le - lu - ia, sing

Pno. *f* *mp*

49 , B^b/F F B^b/F F

AI — al - le - lu - ia. When you look in your sis - ter's eyes, *f* praise her, —

Pno. *mf*

52 B^b/F F B^b

AI *mf* praise her, — for she's been laid down

Pno. *mp* *mf* 3

56 F **F** B^b/F F

AI for cen - tu - ries. — **F** Sing al - le - lu - ia, sing

Pno. *f* *mp on repeat*

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59 B^b/F F B^b/F F B^b/F

Al — al - le - lu - ia. Sing al - le - lu - ia, sing — al - le - lu - ia.

Pno.

62 G^F B^b/F F B^b/F F B^b/F F

Al *f* Sing al - le - lu - ia, sing — al - le - lu - ia. Sing al - le - lu - ia, sing

Pno. *f*

65 B^b/F H^{B^b7}

Al — al - le - lu - ia. Sing al - le - lu - ia, sing — al - le - lu - ia.

Pno. H

68 F B^b7

Al Sing al - le - lu - ia, sing — al - le - lu - ia. Sing al - le - lu - ia, sing

Pno.

71 **F**

Al
al - le - lu - ia. Sing al - le - lu - ia, sing al - le - lu - ia. She's been

Pno.

74 **I B^b** rit.

Al
laid down for cen - tu - ries.

Pno.

78 **F** $\text{♩} = 74$

Al
mf When you look in your sis - ter's eyes,

Pno. *Slowly, deliberately mf*

81 **E^b9** **B^b** **F**

Al
ff praise her.

Pno. *ff*