

Rise Up

Goddess Chant

Gentle Rock Piano + SATB + Alto Solo

Shawna Carol

♩ = 126

Instrumental Intro

Piano

Chords: Bb, Eb Bb, Eb/Bb

mf

The piano introduction consists of four measures in 4/4 time. The first measure has a Bb chord. The second and third measures have Eb and Bb chords with accents (^) over the notes. The fourth measure has an Eb/Bb chord. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

A.

Chords: Ab Eb, Ab9 Eb, Bb

mp

Soloist: The past is o - ver, it can

Pno.

mp

The first vocal entry (measures 5-7) is marked 'A' and 'mp'. The lyrics are 'The past is o - ver, it can'. The piano accompaniment (Pno.) continues with chords Ab Eb, Ab9 Eb, and Bb, marked 'mp'. The piano part features a consistent eighth-note accompaniment.

A.

Chords: Eb Bb, Eb/Bb, Ab Eb

touch me not, let's cel - e brate_ now. all we've got.

Pno.

The second vocal entry (measures 8-10) is marked 'A'. The lyrics are 'touch me not, let's cel - e brate_ now. all we've got.'. The piano accompaniment (Pno.) continues with chords Eb Bb, Eb/Bb, and Ab Eb. The piano part maintains the eighth-note accompaniment.

12 Ab^9 Eb Bb Eb Bb
 with excitement (no breath)

S. *mp*
All Sopranos: The past is o - ver, it can touch me not, let's

A. *mp*
All Altos: The past is o - ver, it can touch me not, let's

Pno.

15 Eb/Bb Ab Eb Ab^9 Eb

S. *mf*
 cel - e brate_ now all we've got.

A. *mf*
 cel - e brate_ now all we've got.

Pno. *mf*

B B \flat Eb/B \flat Eb B \flat Eb/B \flat Eb

19 *smooth and flowing*

Solo

S. *mf* Our pur pose here, — Our pur pose here — is to rise up,

A. *mf* Our pur pose here, — Our pur pose here, — is to rise up, —

T. *mf* Our pur pose here, — Our pur pose here is to rise up,

B. *mf* Our pur pose here, — Our pur pose here is to rise up, —

B
2nd X: 8va

Pno. *mf*

23 Bb Eb/Bb Eb Bb 1.

Solo

S.
Our pur-pose here___ is to rise up sing-ing.

A.
Our pur-pose here___ is to rise up sing-ing.

T.
Our pur-pose here___ is to rise up sing-ing.

B.
Our pur-pose here___ is to rise up sing-ing.

Pno.

1.

27 2. C with excitement
each repeat a little louder E \flat B \flat

4 X: mp ---- f (no breath)

Solo

S.

A.

T.

B.

Pno.

The past is o - ver, it can touch me not, let's

The past is o - ver, it can touch me not, let's

The past is o - ver, it can touch me not, let's

The past is o - ver, it can touch me not, let's

The past is o - ver it can touch me not, let's

2. C *3rd X: 8va*
4th X: 16va

4 X: piano follows choir dynamics through end

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Solo

S.

A.

T.

B.

Pno.

1.-3.

Eb/Bb

Ab Eb

Ab⁹ Eb

cel-e brate_ now all we've got. The

cel-e brate_ now all we've got. Ce - le - brate! The

cel-e brate_ now all we've got. The

cel-e brate_ now all we've got. Ce - le - brate! The

cel-e brate_ now all we've got. The

4. Ab Eb Ab^9 Eb **D** smooth and flowing with building intensity
each repeat louder

4 X: Bb Eb/Bb Eb

Solo
got. *mp* Our pur pose here, ___

S.
got. Ce - le brate! *mf* Rise _____ up,

A.
got. *mp* Our pur pose here, ___

T.
got. Ce - le - brate! *mp* Our pur pose here, ___

B.
got. *mp* Our pur pose here, ___

Pno.
4. **D** 3rd X: 8va
4 X: 4th X: 16va

Rise Up - Piano - SATB

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B \flat Eb/B \flat Eb B \flat

Solo

S.

A.

T.

B.

Pno.

Our pur-pose here___ is to rise up,___ Our pur-pose here

Rise_____ up, Rise_____

Our pur-pose here,___ is to rise up,___ Our pur-pose here

Our pur-pose here is to rise up, Our pur-pose here

Our pur-pose here is to rise up,___ Our pur-pose here

41 Eb/Bb Eb Bb [1.-3.]

Solo 
— is to rise up sing - ing.

S. 
— up, sing - ing.

A. 
— is to rise up sing - ing.

T. 
— is to rise up sing - ing.

B. 
— is to rise up sing - ing.

Pno.  [1.-3.]

44 Eb Bb

Solo *ff* The past is o - ver, it can touch me not!

S. *ff* The past is o - ver, it can touch me not!

A. *ff* The past is o - ver, it can touch me not!

T. *ff* The past is o - ver, it can touch me not!

B. *ff* The past is o - ver, it can touch me not!

Pno. *ff*