

Rise Up

Goddess Chant

Piano + Vocal Lead

Shawna Carol

Gentle Rock ♩ = 126

Instrumental Intro

Piano

mf

B \flat Eb B \flat Eb/B \flat

The instrumental intro consists of four measures. The first two measures are in 4/4 time, and the last two are in 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: B \flat , Eb, B \flat , and Eb/B \flat . The dynamic is marked *mf*.

Vocal

5 Ab Eb Ab 6 Eb **A** B \flat Eb B \flat

mp

Soloist: The past is o - ver, it can touch me not, let's

Pno.

mp

A

The first vocal line starts at measure 5. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the vocal staff: Ab, Eb, Ab 6 , Eb, B \flat , and Eb B \flat . A boxed 'A' is placed above the B \flat chord. The dynamic is marked *mp*. The piano accompaniment also has a boxed 'A' above it.

9 Eb/B \flat Ab Eb Ab 9 Eb

cel - e brate_ now all we've got. *All Sops. and Altos:* The

Pno.

The second vocal line starts at measure 9. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff. Chords are indicated above the vocal staff: Eb/B \flat , Ab, Eb, and Ab 9 Eb. The lyrics are "cel - e brate_ now all we've got." followed by "The" for "All Sops. and Altos:". The piano accompaniment continues with the same harmonic support.

13 Bb with excitement Eb Bb Eb/Bb

past is o - ver, it can touch me not, let's cel - e brate_ now all we've

Pno.

17 A^b E^b A^b9 E^b **B** B^b

got. Our pur pose here,

Pno.

mf

mf

2nd X: 8va

20 E^b/B^b E^b B^b E^b/B^b E^b B^b

Our pur-pose here is to rise up, - Our pur-pose here

Pno.

24 Eb/Bb Eb Bb

1.

is to rise up sing - ing.

Pno.

27

2.

C with excitement
Bb each repeat a little louder Eb Bb
4X: mp ---- f

The past is o - ver, it can touch me not, let's

Pno.

3rd X: 8va piano follows choir dynamics
4X: 4th X: 16va through end

30

1. - 3.

Eb/Bb Ab Eb

cel - e - brate_ now_ all we've got.

Pno.

1. - 3.

Rise Up - Piano + Vocal Lead

33 $A\flat^6$ $E\flat$ | 4. $A\flat$ $E\flat$ $A\flat^6$ $E\flat$

The got.

Pno.

D smooth and flowing with building intensity
each repeat louder

36 4X: $B\flat$ $E\flat/B\flat$ $B\flat$

mp Our pur- pose here, — Our pur- pose here

D 3rd X: 8va
4X: 4th X: 16va

Pno.

39 $E\flat/B\flat$ $B\flat$ $E\flat/B\flat$ $B\flat$

is to rise up, — Our pur pose here — is to rise up sing - ing.

Pno.

43

1.- 3. 4.

ff The

Pno.

45

ff

past is o - ver, it can touch me not!

E \flat B \flat

Pno.