

Sanctify

Goddess Chant

Shawna Carol

Piano + SSA or SATB with Alto Solo

Gospel Rock ♩ = 88-96

Solo

Piano

Dm C Dm

f (simile)

Solo

Pno.

4 C Dm C Dm

Solo: *mf* I'm look-ing for some one_ to san - cti fy_ me_

mp

Solo

Pno.

7 C Dm

some-one pow-er ful_ to

f (simile) *mp*

(NOTE: The triplet figure above should be played freely, with a swing-eighth, feel throughout the song.

10 C Dm C Dm

Solo
san - cti - fy me.

Pno.

13 G Dm

Solo
Bap-tise me in your ho - ly wa-ter, Let me know I'm your fa -

Pno.

16 G A Dm C Dm

Solo
vorite daugh-ter.

Choir
* This triplet figure is sung/played with a swing-eighth feel throughout

p San-cti - fy, san cti - fy,
performance note: SSA (Soprano only to rehearsal B)
SATB (Women only to rehearsal B)

Pno.

Sanctify - Piano + SAA or SATB

19

Solo

Choir

Pno.

C Dm

San - cti - fy, san - cti - fy,

21

Solo

Choir

Pno.

C Dm

I'm look - ing for some one_ to san - cti fy_ me, _

San - cti - fy, san - cti - fy, San - cti - fy, san - cti - fy,

24

Solo

Choir

Pno.

C Dm C Dm

some one pow - er - ful to san - cti - fy_ me, _

San - cti - fy, san - cti - fy,

Sanctify - Piano + SAA or SATB

27

Solo

Choir

Pno.

C Dm

San - cti - fy, san - cti - fy,

29

Solo

Choir

Pno.

G Dm

'Cause I've been stand - ing at your ho - ly gate, I've got to tell you that I

cresc.

32

Solo

Choir

Pno.

G^ B Dm C Dm

just can't wait. no more.

mp * San - cti - fy, san - cti - fy,
 * SAA (all women)
 * SATB (men sing some or all harmonies an octave lower)

mf *f*

Sanctify - Piano + SAA or SATB

35 C Dm

Solo

Choir

Pno.

mf *f* *mf*

San-cti-fy, san - cti fy, Sweet Je - sus, will you
San-cti-fy, san - cti fy, San-cti-fy, san - cti-fy,

38 C Dm C Dm

Solo

Choir

Pno.

san - cti-fy — me? — San-cti-fy, san - cti-fy,

41 C Dm

Solo

Choir

Pno.

mf

Mo-ther Ma-ry, will you san - cti fy — me? — Hu Al - lah, will you
San-cti-fy, san - cti-fy, San-cti-fy, san - cti-fy,

Sanctify - Piano + SAA or SATB

The musical score is arranged in three systems, each with three staves: Solo (Soprano), Choir (SATB), and Piano (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes lyrics and musical notations such as chords (C, Dm), triplets, and accents.

System 1 (Measures 44-46):
Solo: *san - cti - fy me?_ Si - ta Ra - ma, will you san - cti - fy me?_*
Choir: *San cti - fy, san - cti - fy,*
Piano: Accompaniment with chords and melodic lines.

System 2 (Measures 47-48):
Solo: *Ha - re Krish - na, will you san - cti - fy me?_*
Choir: *San - cti - fy, san - cti - fy,*
Piano: Accompaniment with chords and melodic lines.

System 3 (Measures 49-50):
Solo: (Silent)
Choir: *San - cti - fy, san - cti - fy,*
Piano: Accompaniment with chords and melodic lines.

Sanctify - Piano + SAA or SATB

51 G

Solo
'Cause I've been stand-ing at your ho - ly gate, _____

Choir

Pno.

53 Dm G

Solo
I've got to tell you that I just can't wait_ no more

Choir

Pno.

55 C Dm

Solo

Choir
mf San-cti-fy, san - cti fy, San-cti-fy, san - cti fy,

Pno.

Sanctify - Piano + SAA or SATB

58 C Dm C Dm

Solo
Ain't no - bo - dy gon - na san - cti fy - you -

Choir
San - cti - fy, san - cti - fy,
sub. p, cresc to end.

Pno.
sub. p, cresc to end.

61 C Dm

Solo
ain't no - bo - dy gon - na san - cti - fy - you but your -

Choir
San - cti - fy, san - cti - fy,

Pno.

63 1. C Dm 2. C Dm

Solo
self. You are

Choir
San - cti - fy, san - cti - fy,

Pno.

Sanctify - Piano + SAA or SATB

66 **D** C/D Dm

Solo
san - cti - fied _____ by the name that you call your own, you are

Choir
mf San - cti - fy, san - cti - fy, name that you call your own

Pno.
mf

68 1.2. C Dm

Solo
san - cti - fied _____ by your own_ name you are

Choir
San - cti - fy, san - cti - fy, *ff* your own_ name

Pno.
sub. ff

70 **3. rit.** C Dm

Solo
your own_ name

Choir
ff your own_ name

Pno.
ff

3

The musical score for page 10 of "Sanctify" is arranged for Solo, Choir, and Piano. The Solo part (treble clef) begins at measure 70 with a melodic line in B-flat major, marked with a **3. rit.** (third time reduction) and a fermata. The lyrics "your own_ name" are written below the staff. The Choir part (treble clef) provides harmonic support with chords, marked **ff** and including the lyrics "your own_ name". The Piano part (grand staff) features a complex accompaniment with a **ff** dynamic, including a triplet of eighth notes in the right hand and a sustained bass line in the left hand. The score concludes with a final chord in the piano part.